# Orgel-Kompositionen

von

# Wilh. Rudnick.

| | | | | |
|---|---|---|---|---|
| Op. 17. | **Fünf Orgelstücke** mittleren Umfanges . . | Mk. | 1,50 | netto. |
| Op. 19. | **Zwei Weihnachtsstücke:** | | | |
| | No. 1. **Gute Mär** (Vom Himmel hoch) . . . | „ | 1,50 | „ |
| | No. 2. **Stille Nacht** . . . . . | | | |
| Op. 23. | **Acht Orgeltrios** . . . . . | „ | 1,50 | „ |
| Op. 37. | **Zwei Fugen:** | | | |
| | No. 1. **Einleitung und Fuge** in G-dur . . . | „ | 1,50 | „ |
| | No. 2. **Einleitung und Fuge** in Es-dur . . . | | | |
| Op. 119. | **Sechs Vortragsstücke:** | | | |
| | No. 1. **Im Gebet** . . . . . | | | |
| | No. 2. **Erhörung** . . . . . | | | |
| | No. 3. **Fromme Bitte** . . . . . | | | |
| | No. 4. **Zuversicht** . . . . . | „ | 2,50 | „ |
| | No. 5. **Pastorale** . . . . . | | | |
| | No. 6. **Nachspiel** . . . . . | | | |
| Op. 121. | **Zwei Konzertstücke:** | | | |
| | No. 1. **Elegische Fantasie und Fuge** . . . | „ | 1,50 | „ |
| | No. 2. **Fantasie** (O Ewigkeit, du Donnerwort) . | | | |

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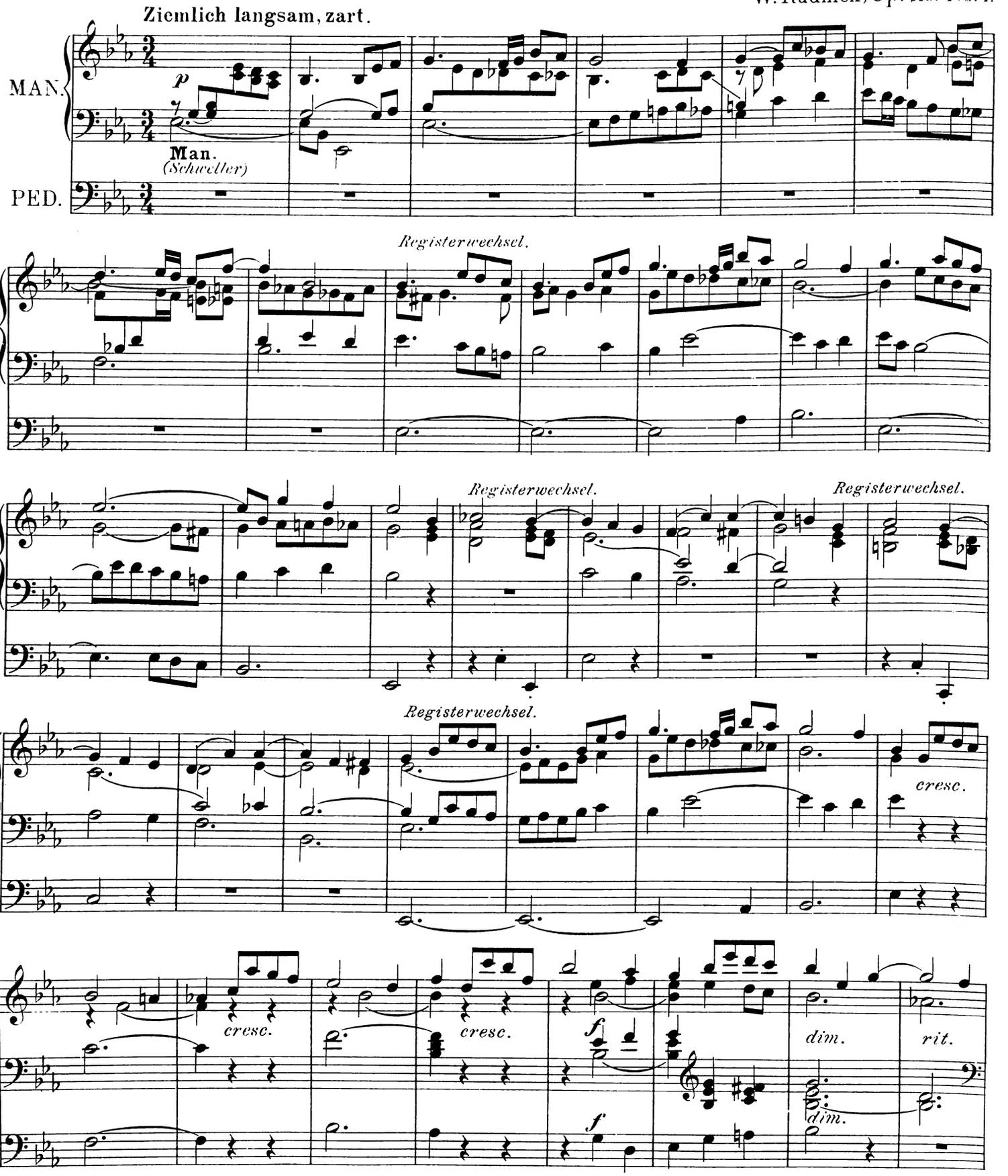
**Verlag von Eugen Feuchtinger in Regensburg**

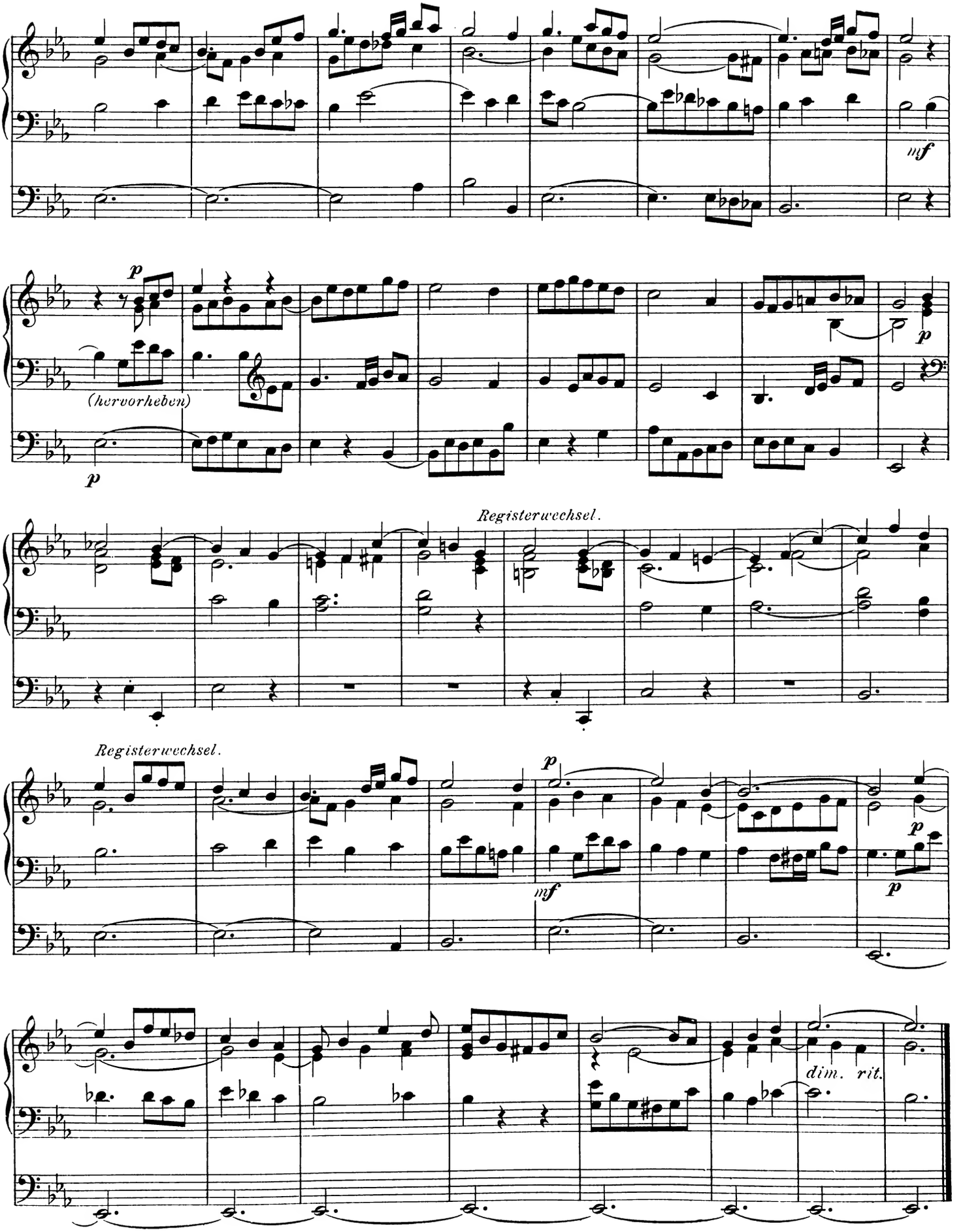
**Musikalien-Verlagshandlung.**

# 1. Im Gebet.

W. Rudnick, Op. 119. No. 1.

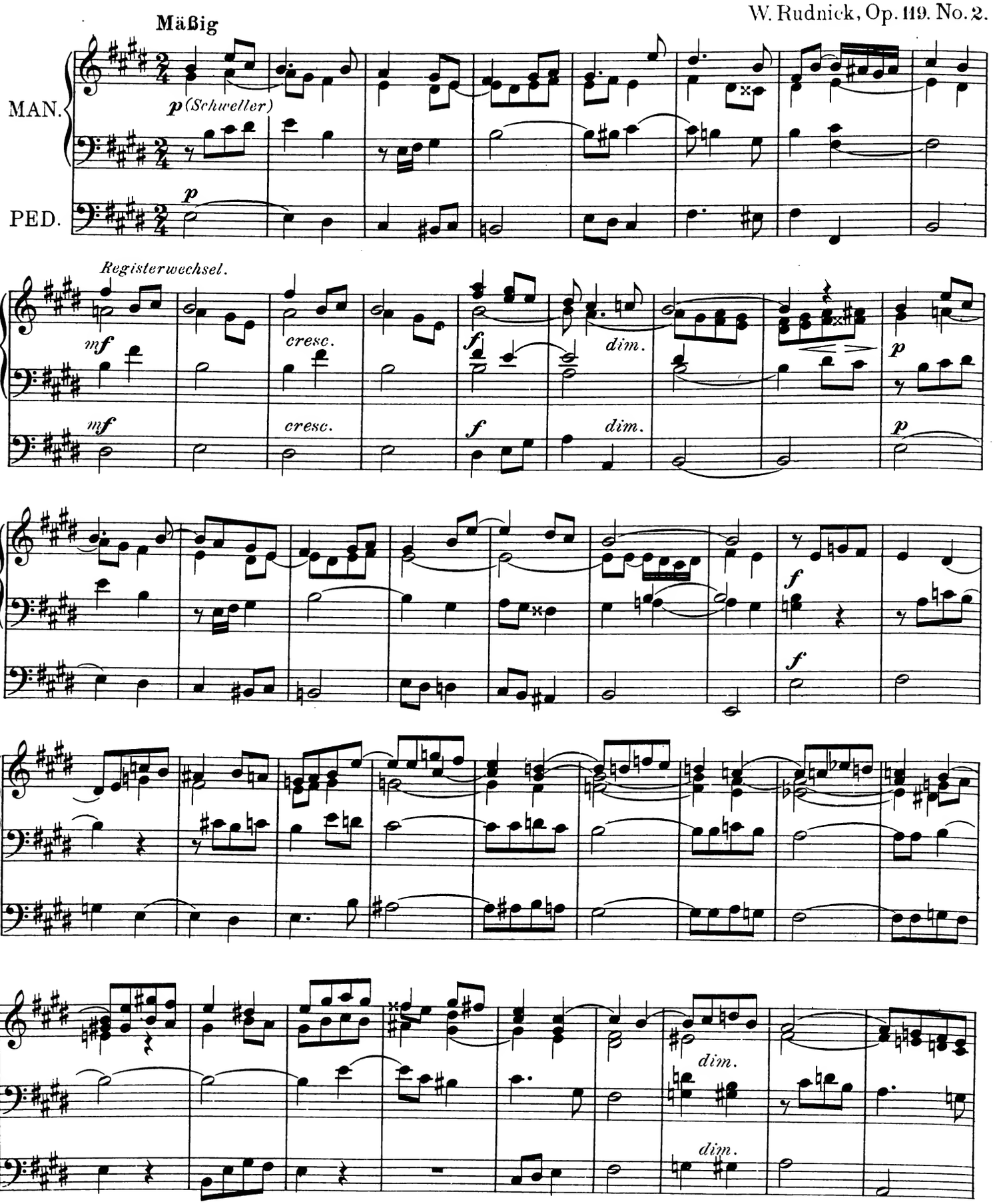


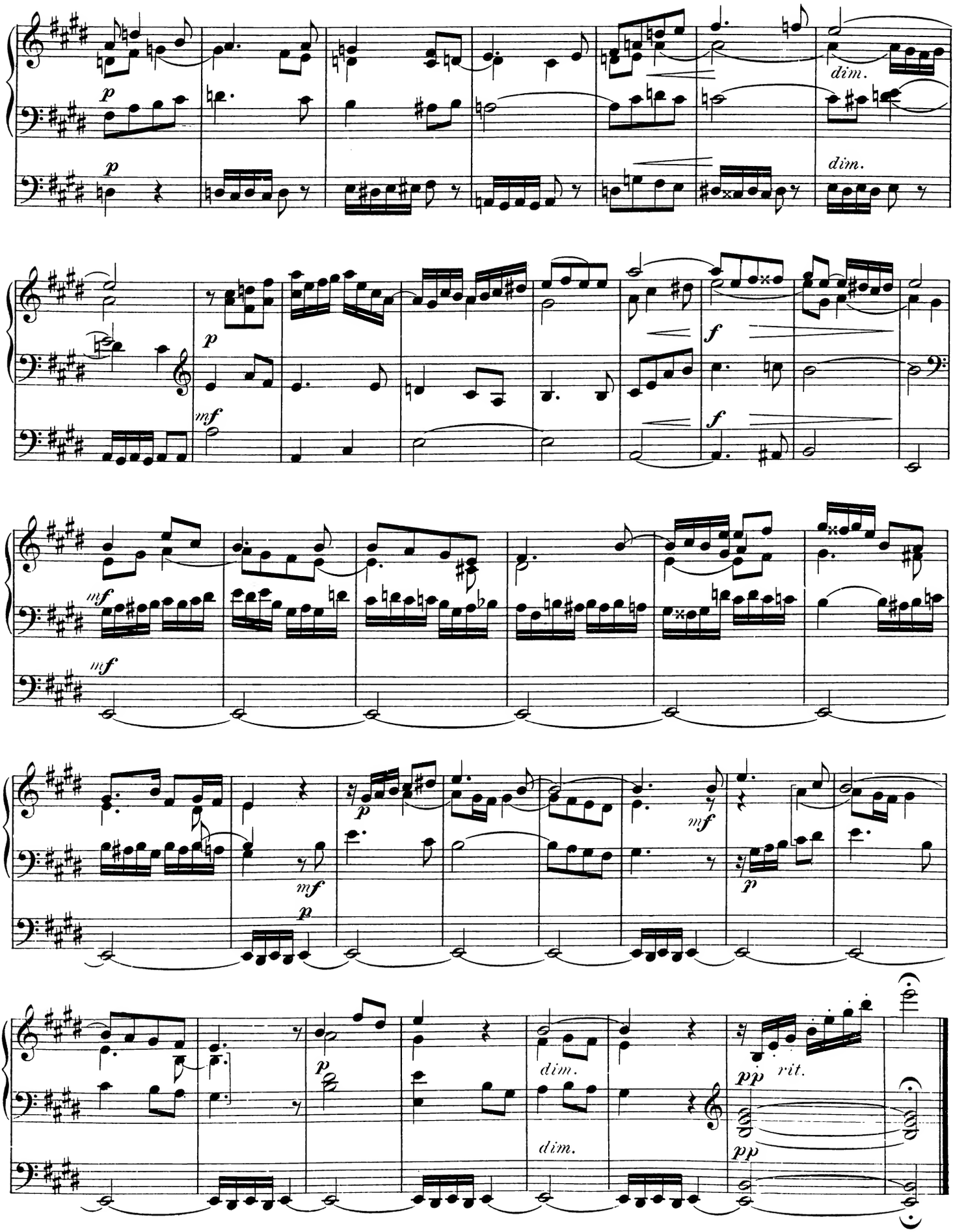

*Verlag von Eugen Feuchtinger in Regensburg.* E.F. 1229 Stich u. Druck v. Oscar Brandstetter, Leipzig


mf
p
(hervorheben)
p
p
Registerwechsel.
Registerwechsel.
p
mf
p
p
dim. rit.

# 2. Erhörung.

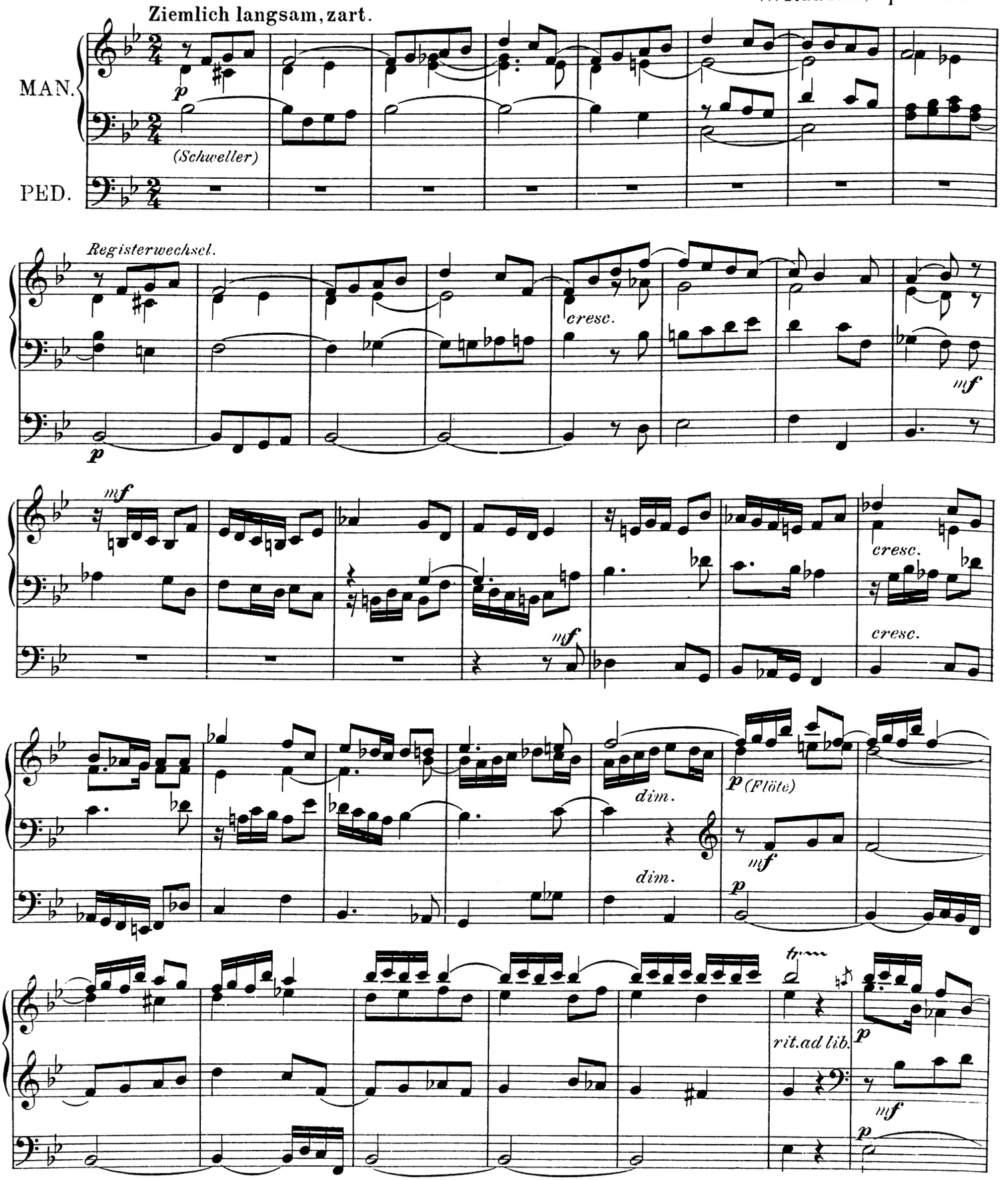
W. Rudnick, Op. 119. No. 2.

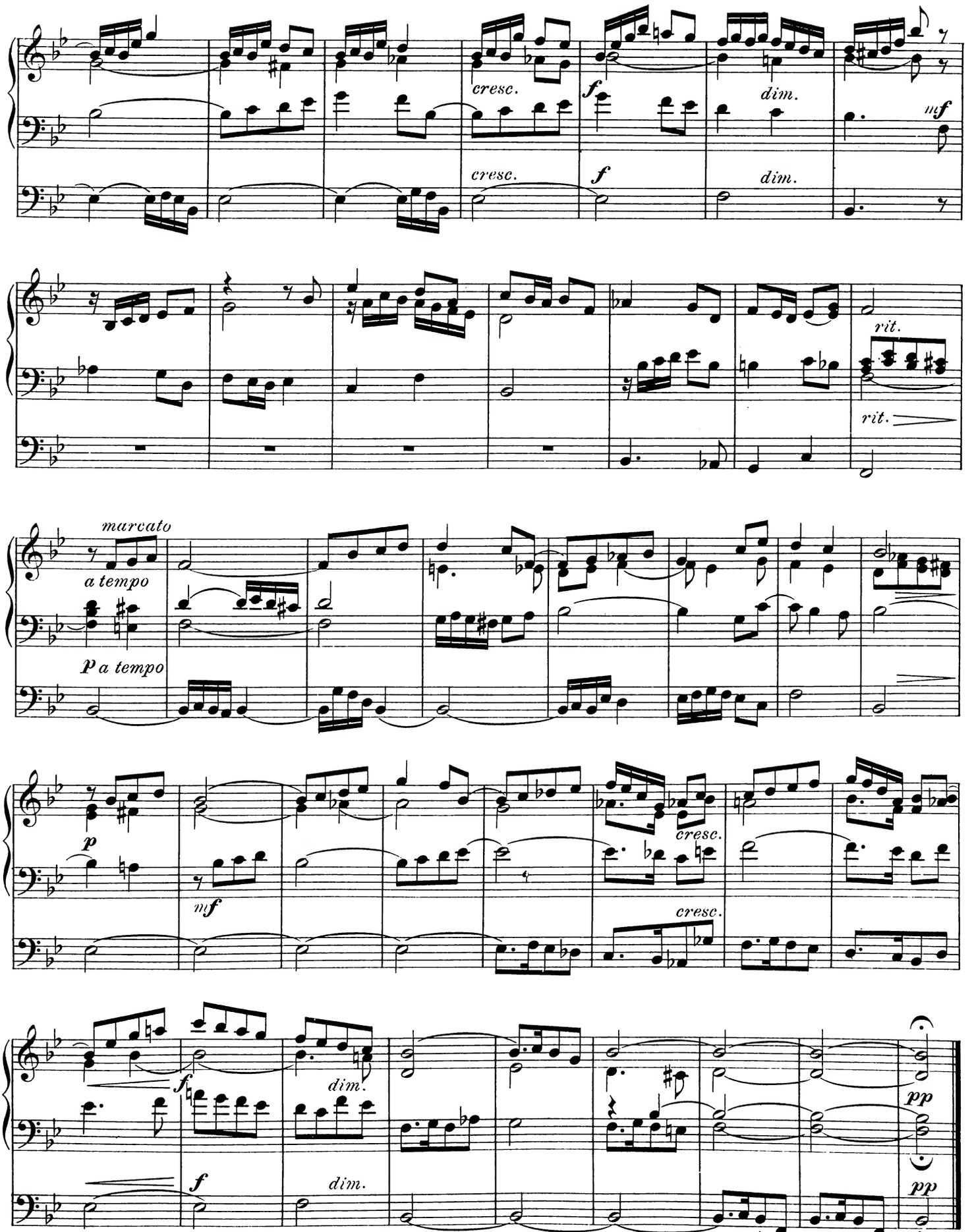



p
dim.
mf
f
pp
rit.

# 3. Fromme Bitte.

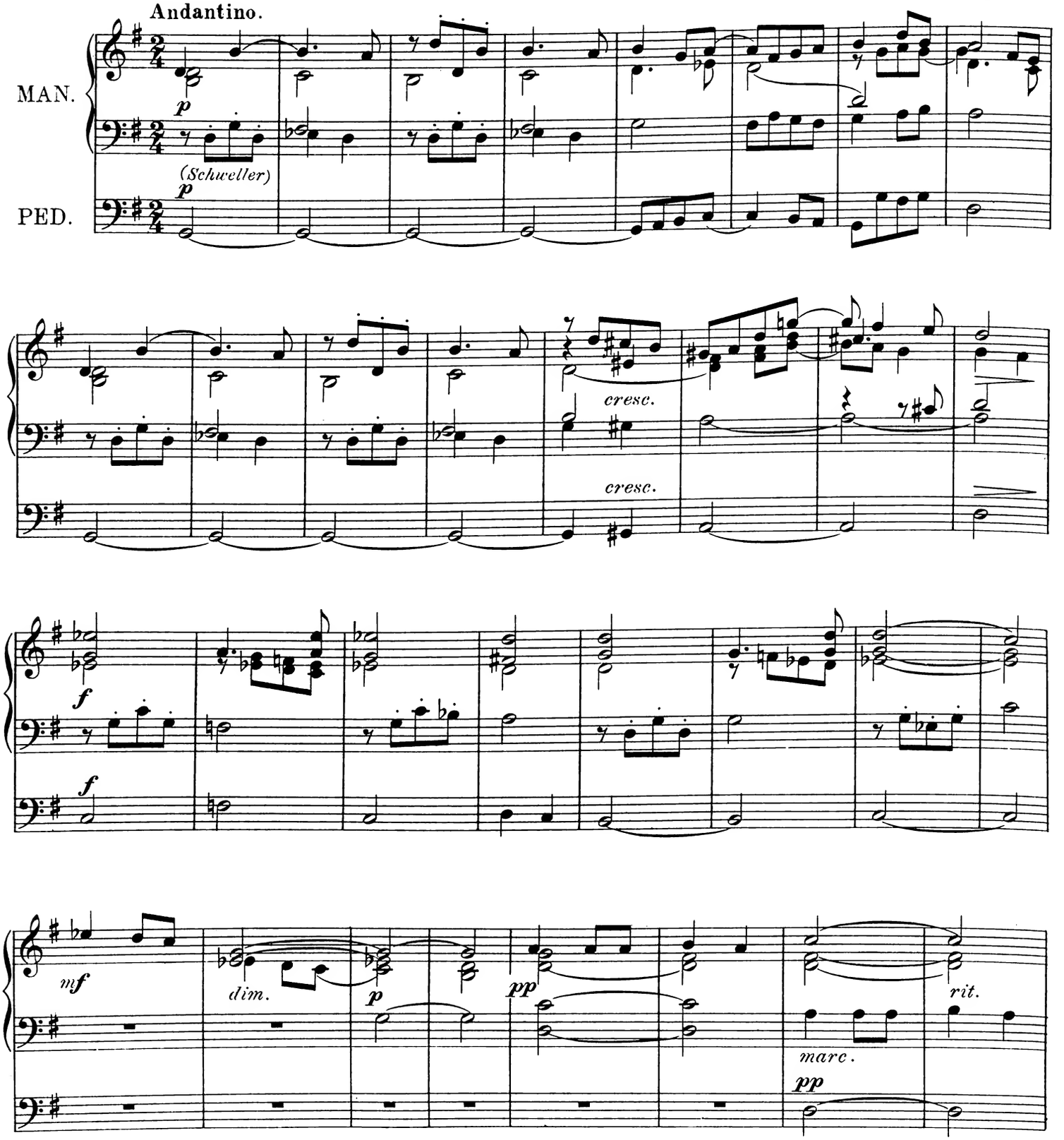
W. Rudnick, Op. 119. No. 3.

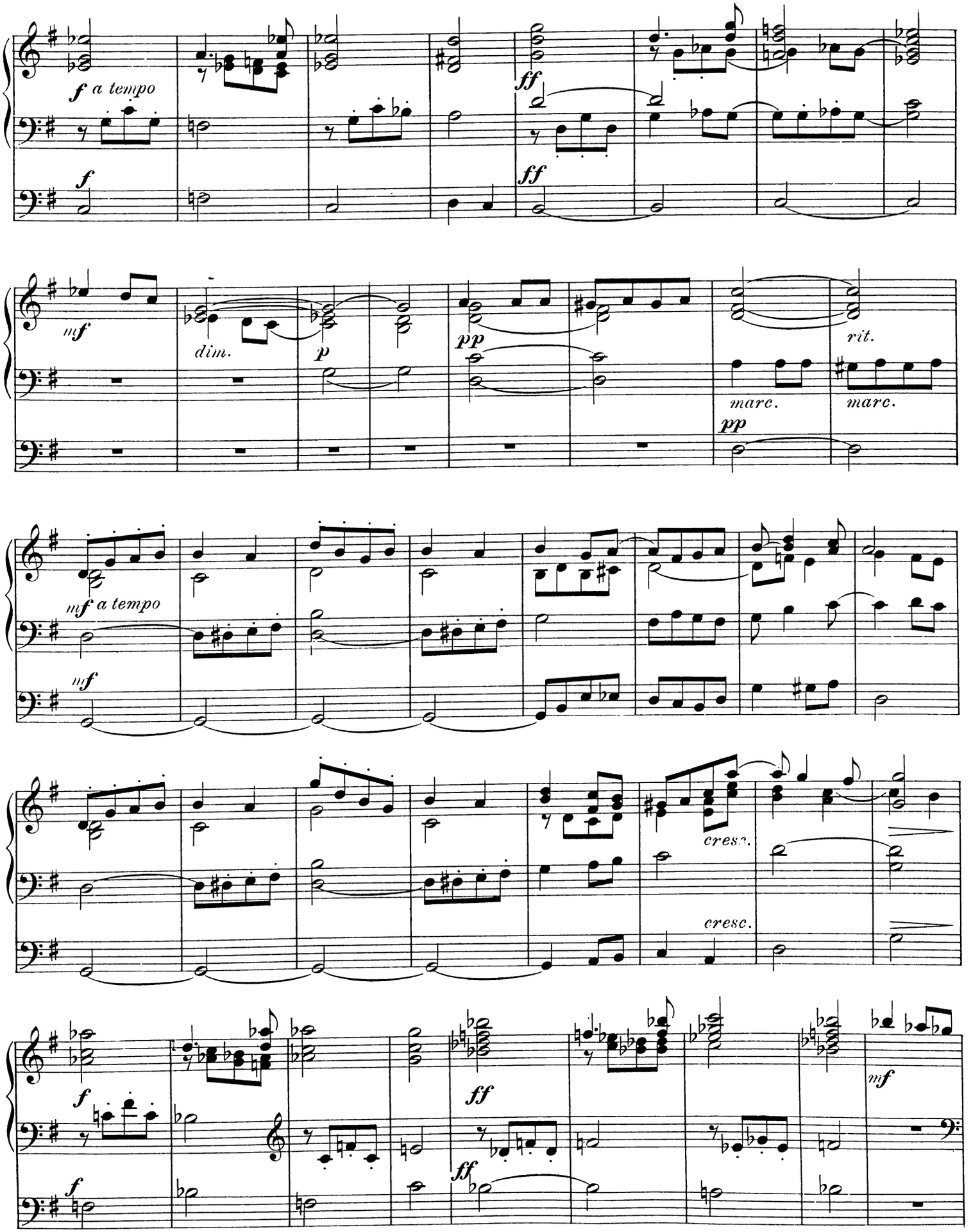


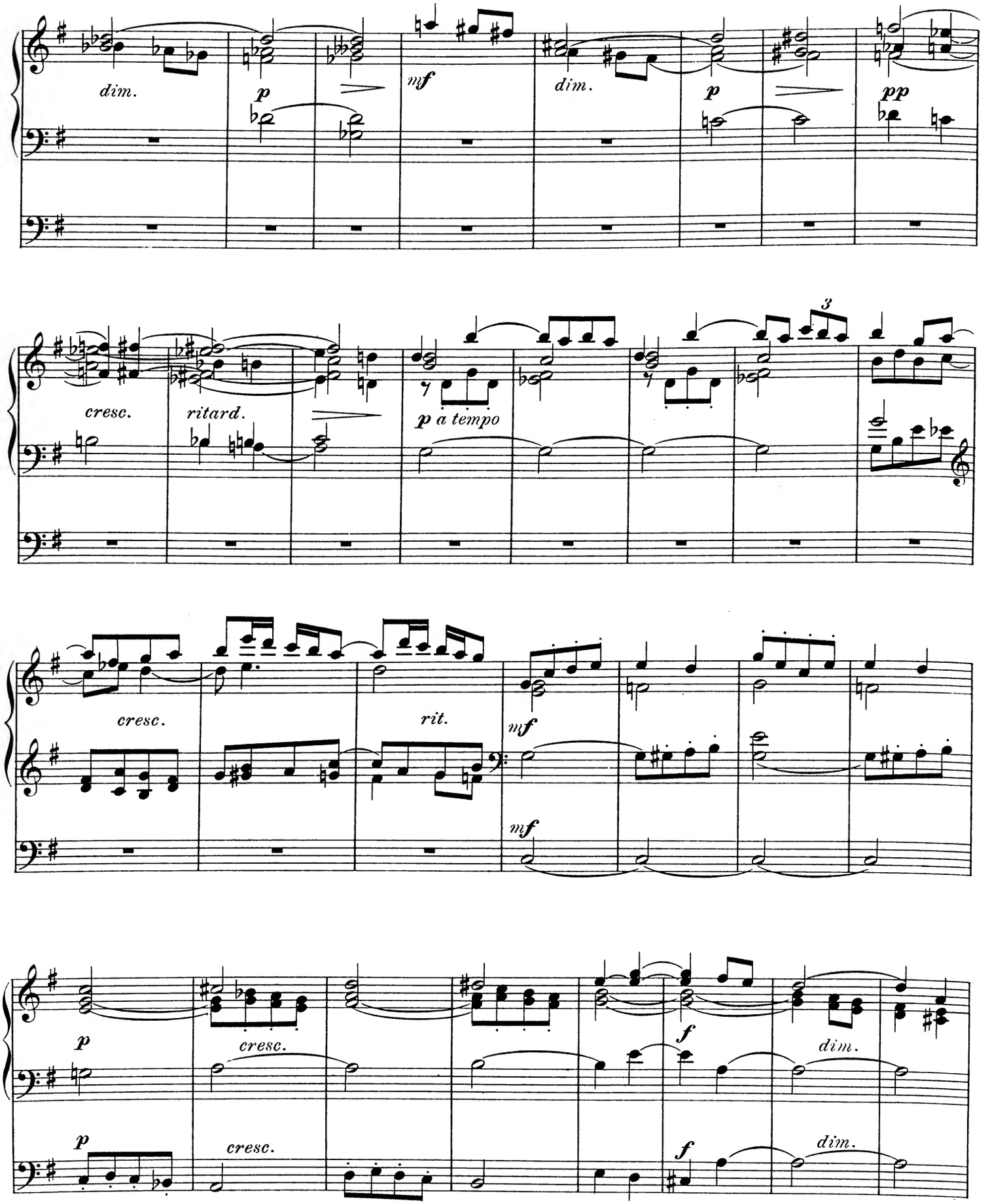

cresc.
f
dim.
mf
cresc.
f
dim.
rit.
rit.
marcato
a tempo
p a tempo
p
mf
cresc.
cresc.
f
dim.
dim.
pp
f
dim.
pp

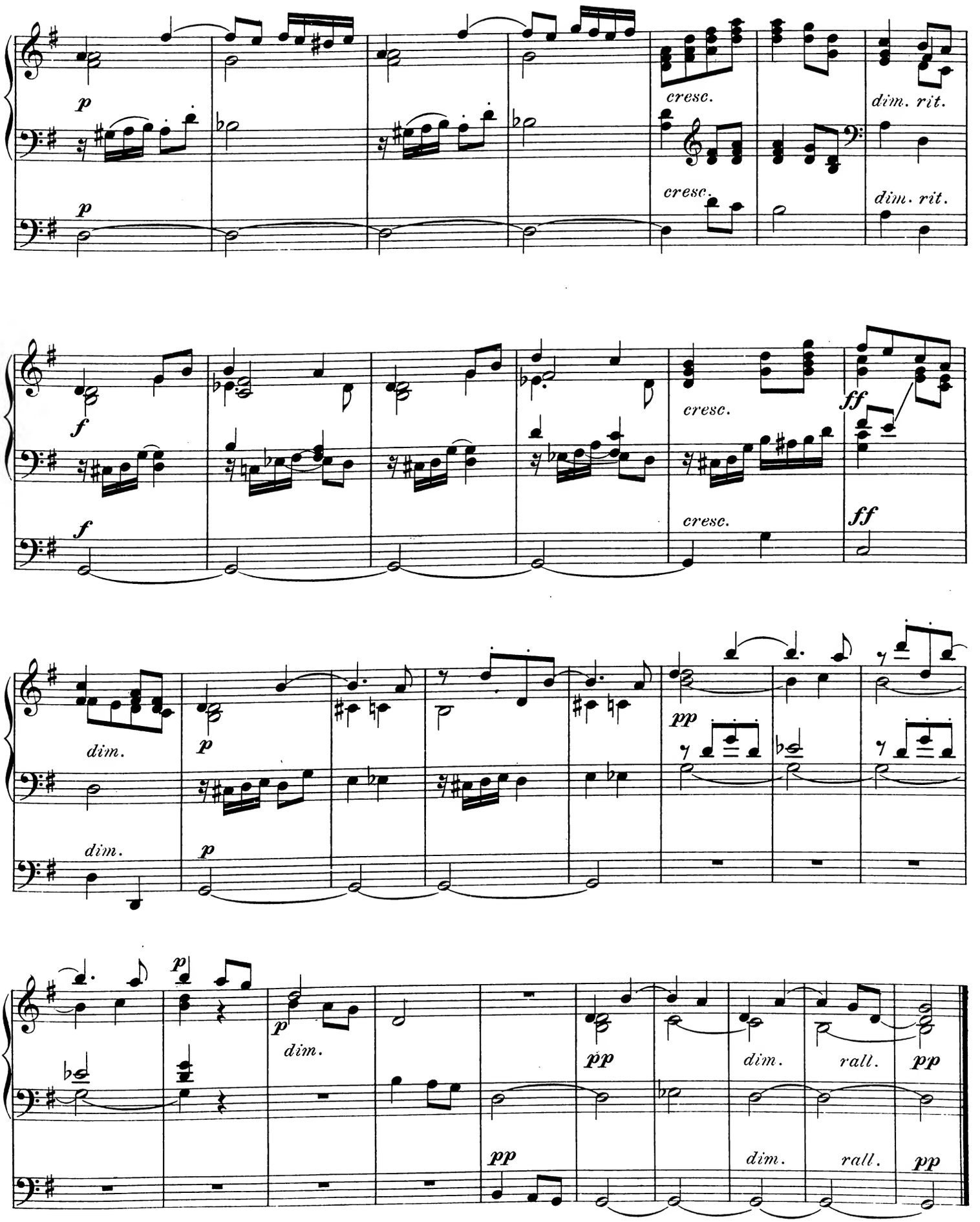
# 4. Zuversicht.

W. Rudnick, Op. 119. No. 4.



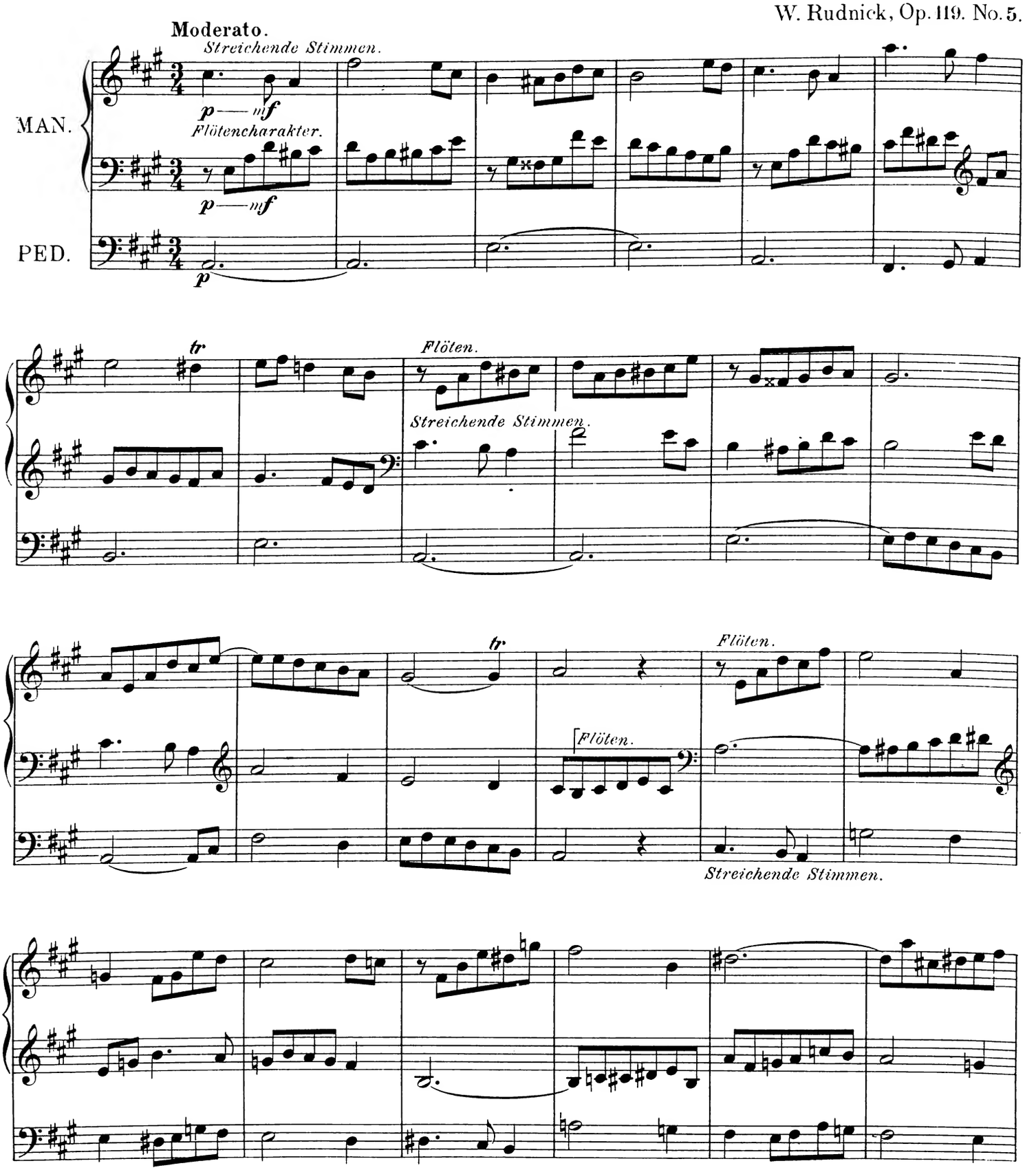

f a tempo
f
ff
ff
mf
dim.
p
pp
rit.
marc.
marc.
pp
mf a tempo
mf
cresc.
cresc.
f
f
ff
ff
mf

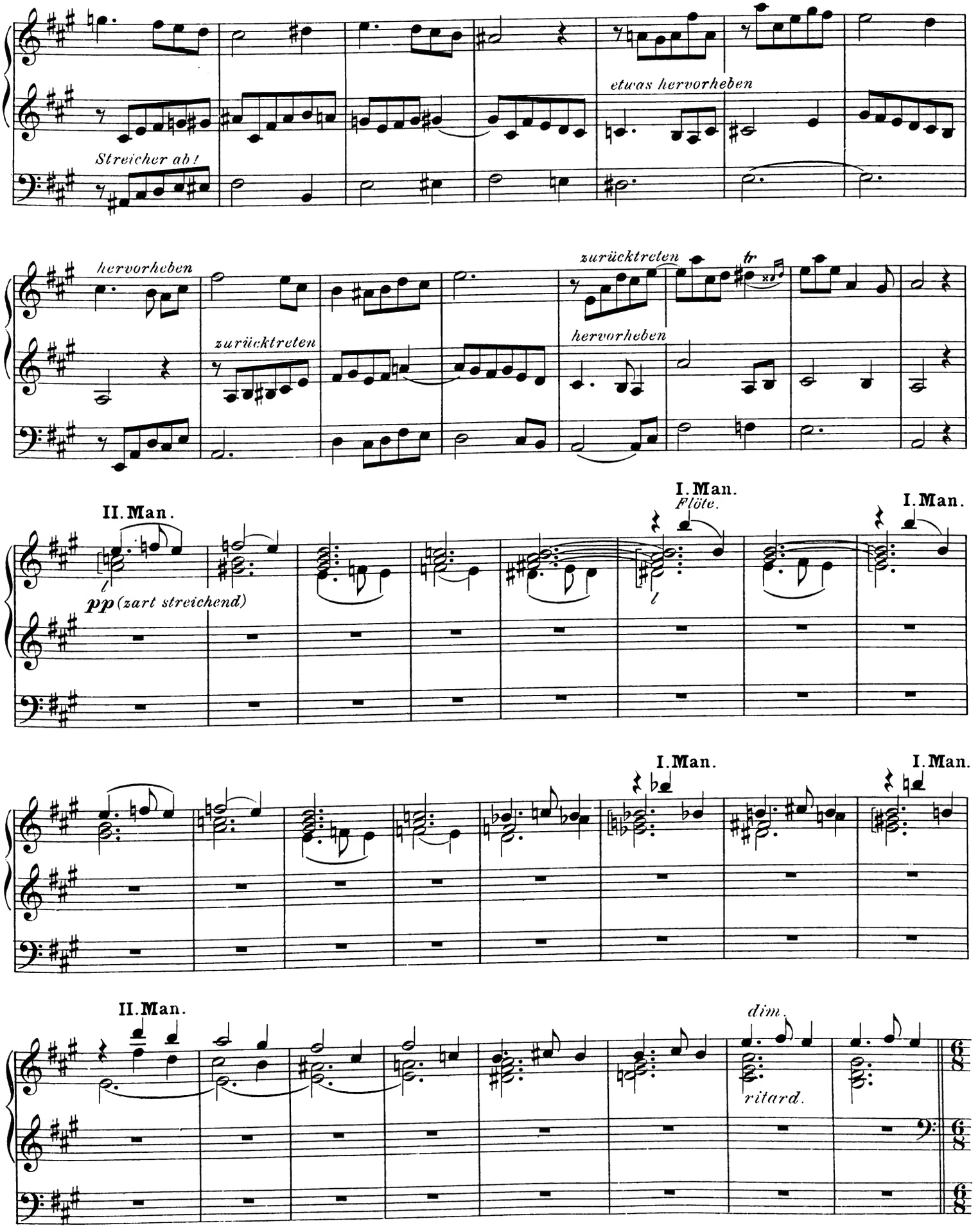

dim.
p
mf
dim.
p
pp
cresc.
ritard.
p a tempo
3
cresc.
rit.
mf
mf
p
cresc.
f
dim.
p
cresc.
f
dim.

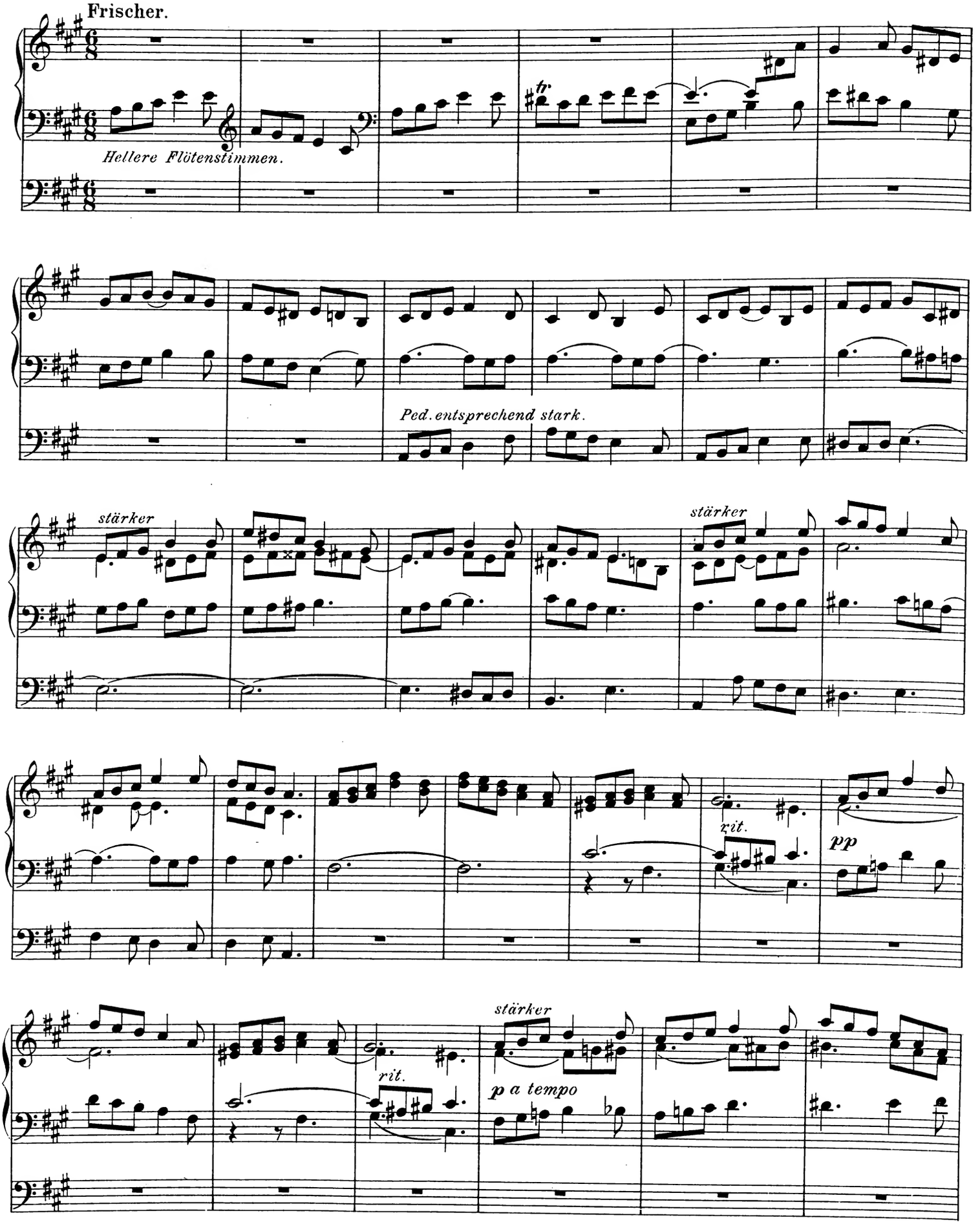

p
cresc.
dim. rit.
p
cresc.
dim. rit.
f
cresc.
ff
f
cresc.
ff
dim.
p
pp
dim.
p
p
dim.
pp
dim.
rall.
pp
pp
dim.
rall.
pp

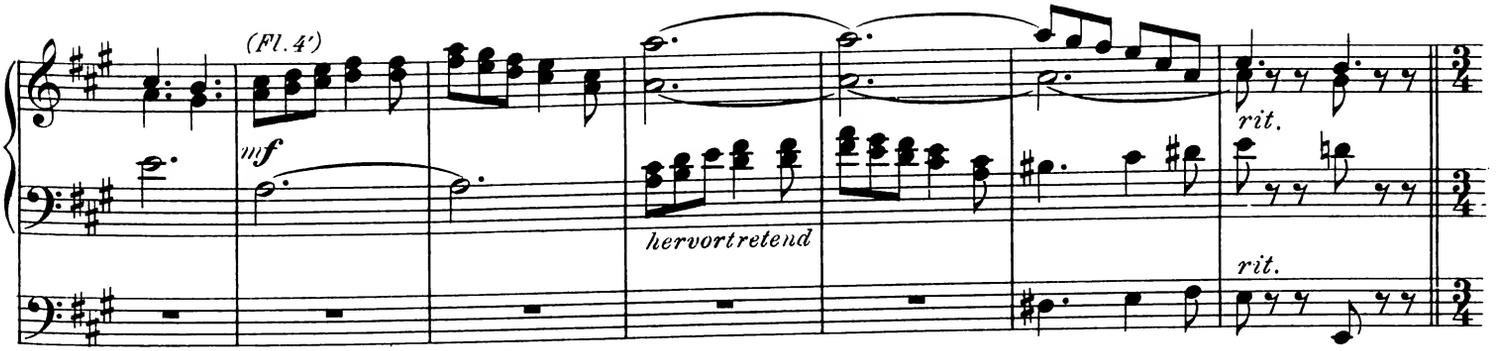
# 5. Pastorale.

W. Rudnick, Op. 119. No. 5.

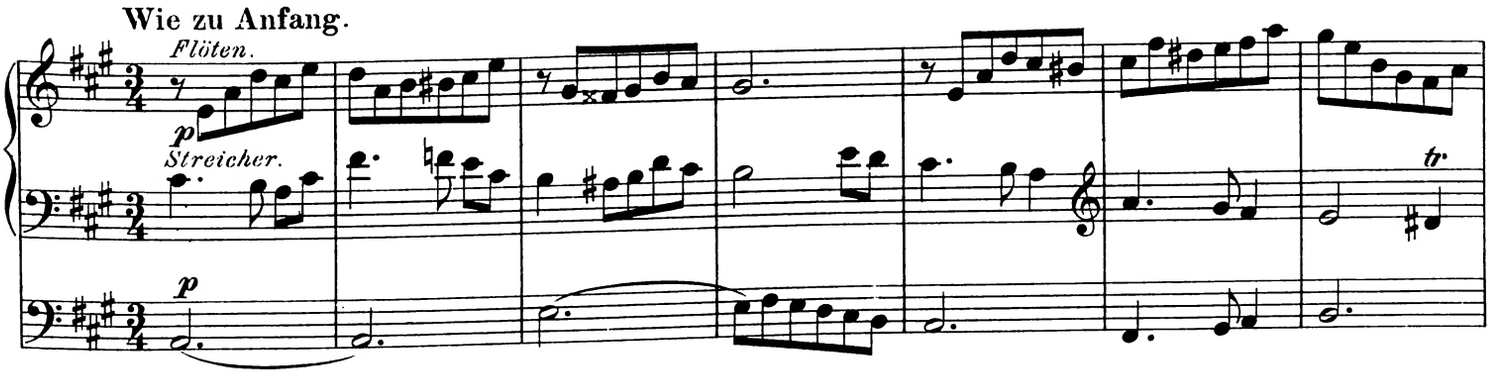


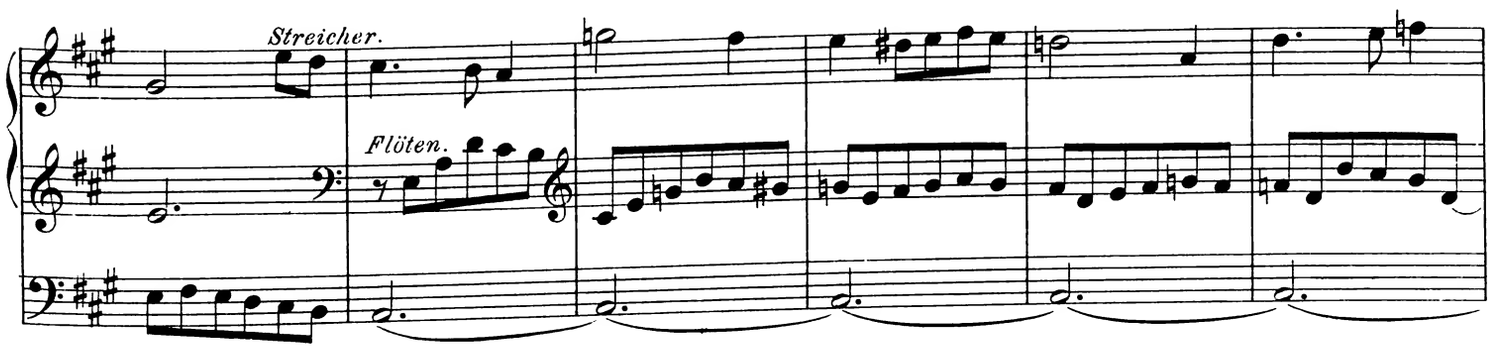

Streicher ab!
etwas hervorheben
hervorheben
zurücktreten
zurücktreten
hervorheben
tr
II. Man.
pp (zart streichend)
I. Man.
Flöte.
I. Man.
I. Man.
I. Man.
II. Man.
dim.
ritard.

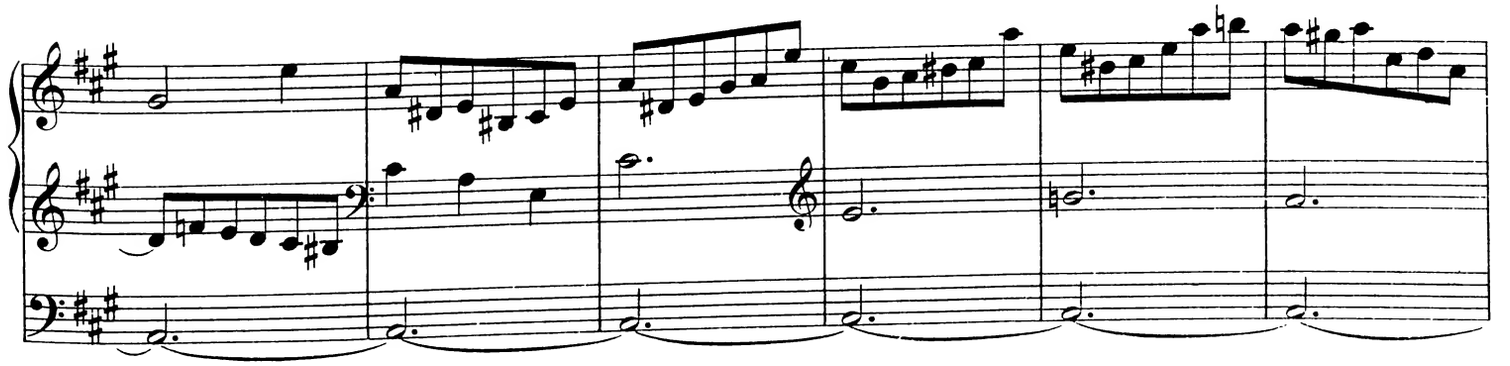

Frischer.
tr
Hellere Flötenstimmen.
Ped. entsprechend stark.
stärker
stärker
rit.
pp
stärker
rit.
p a tempo

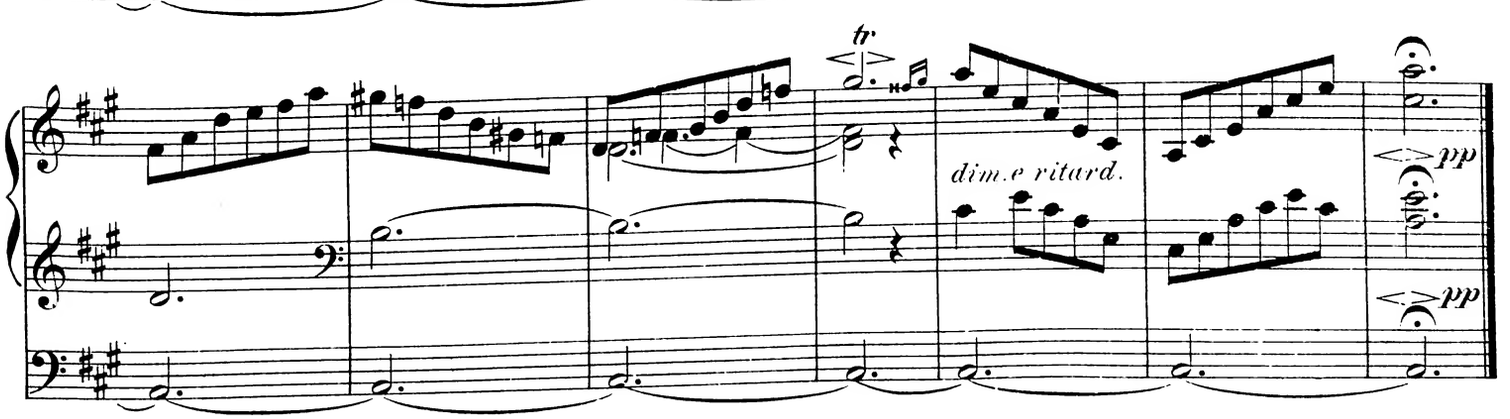



Wie zu Anfang.



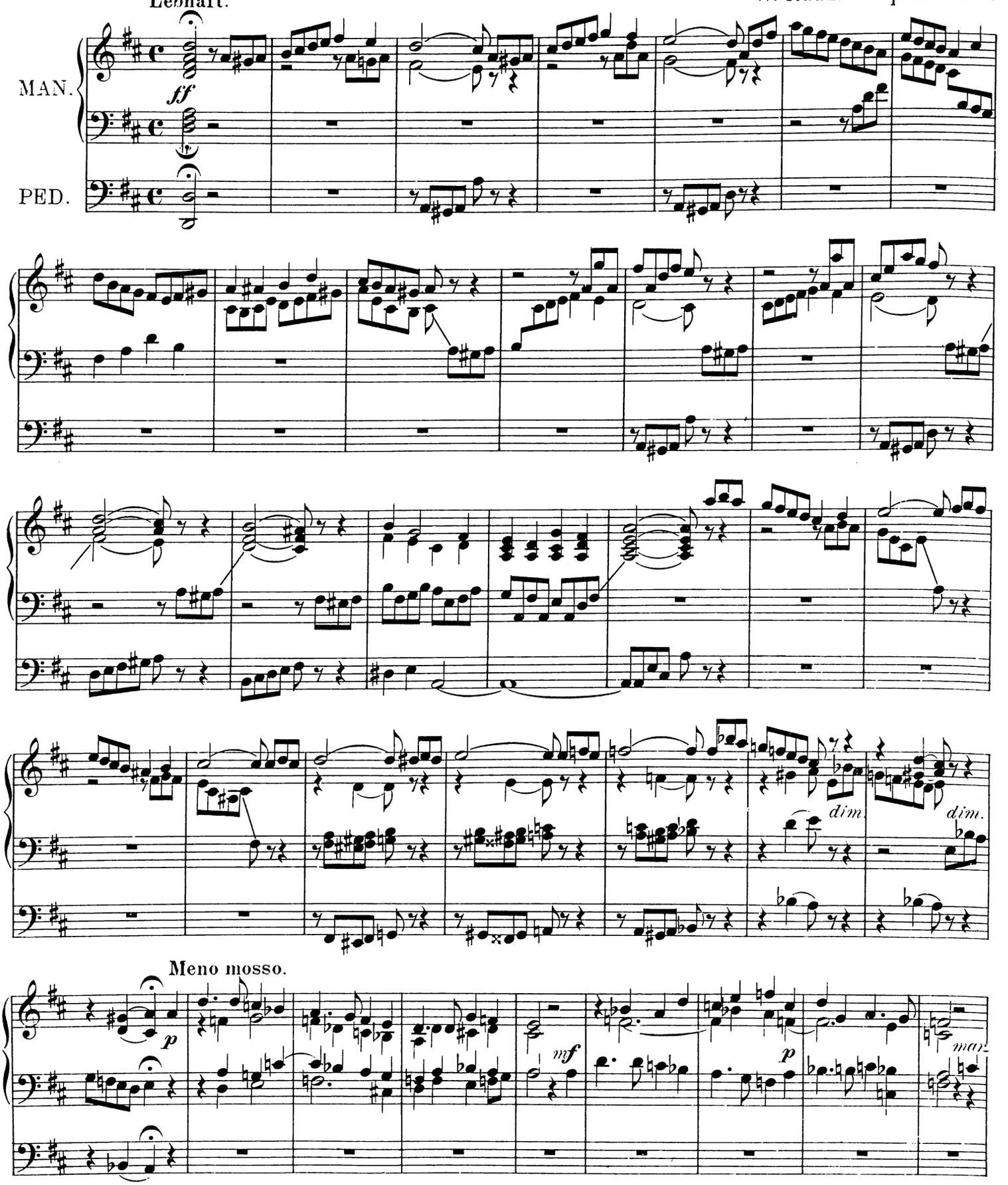



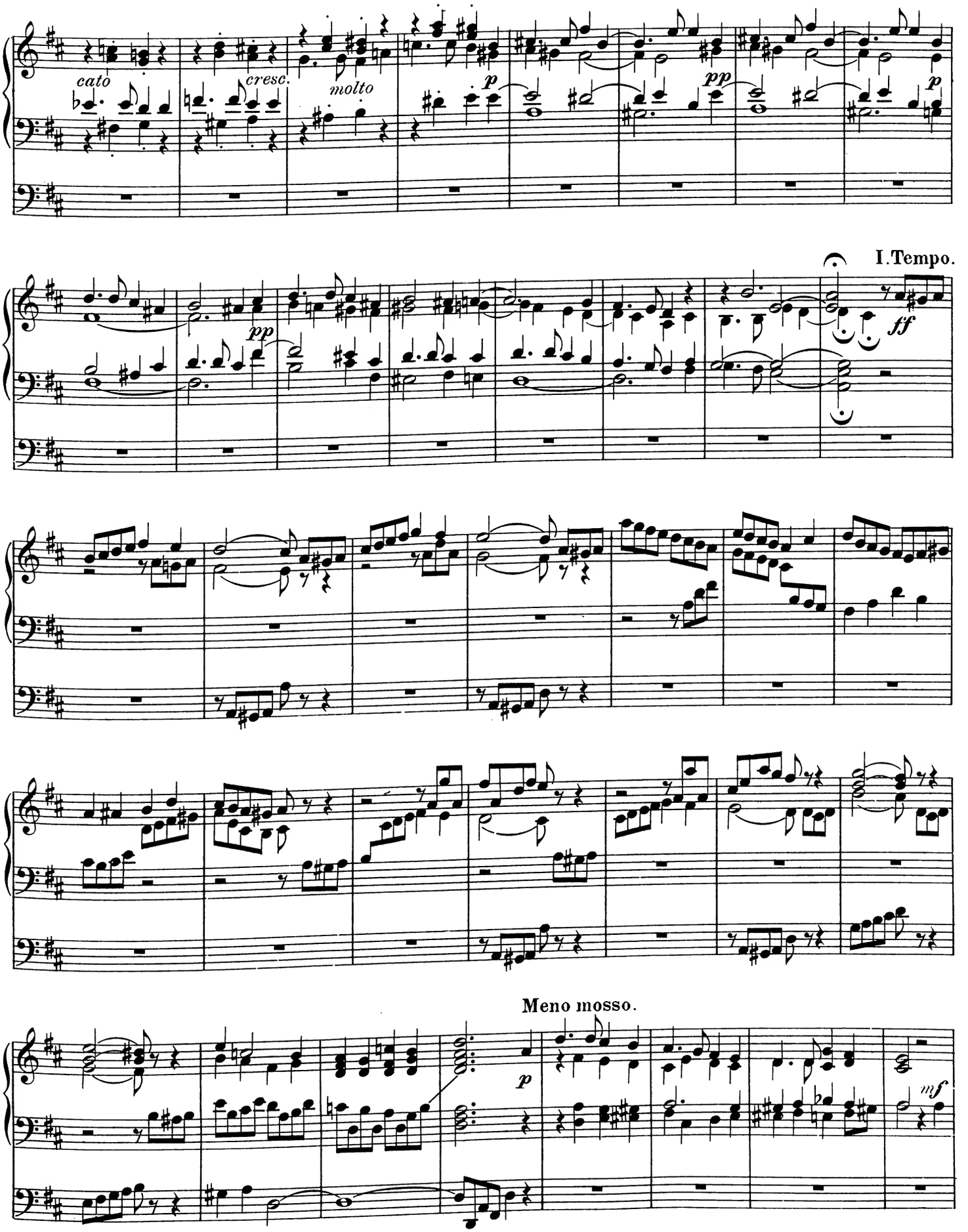


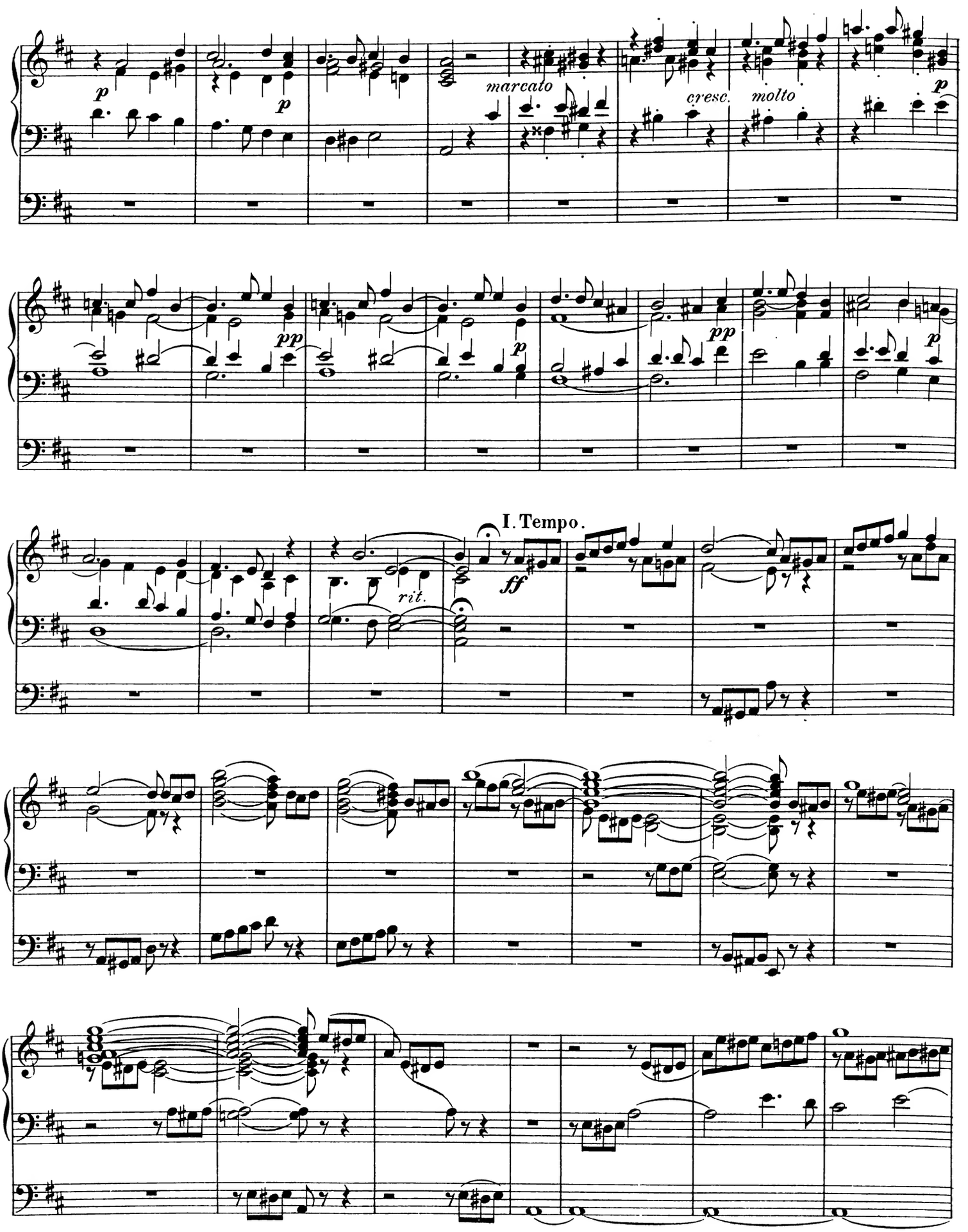
# 6. Nachspiel.

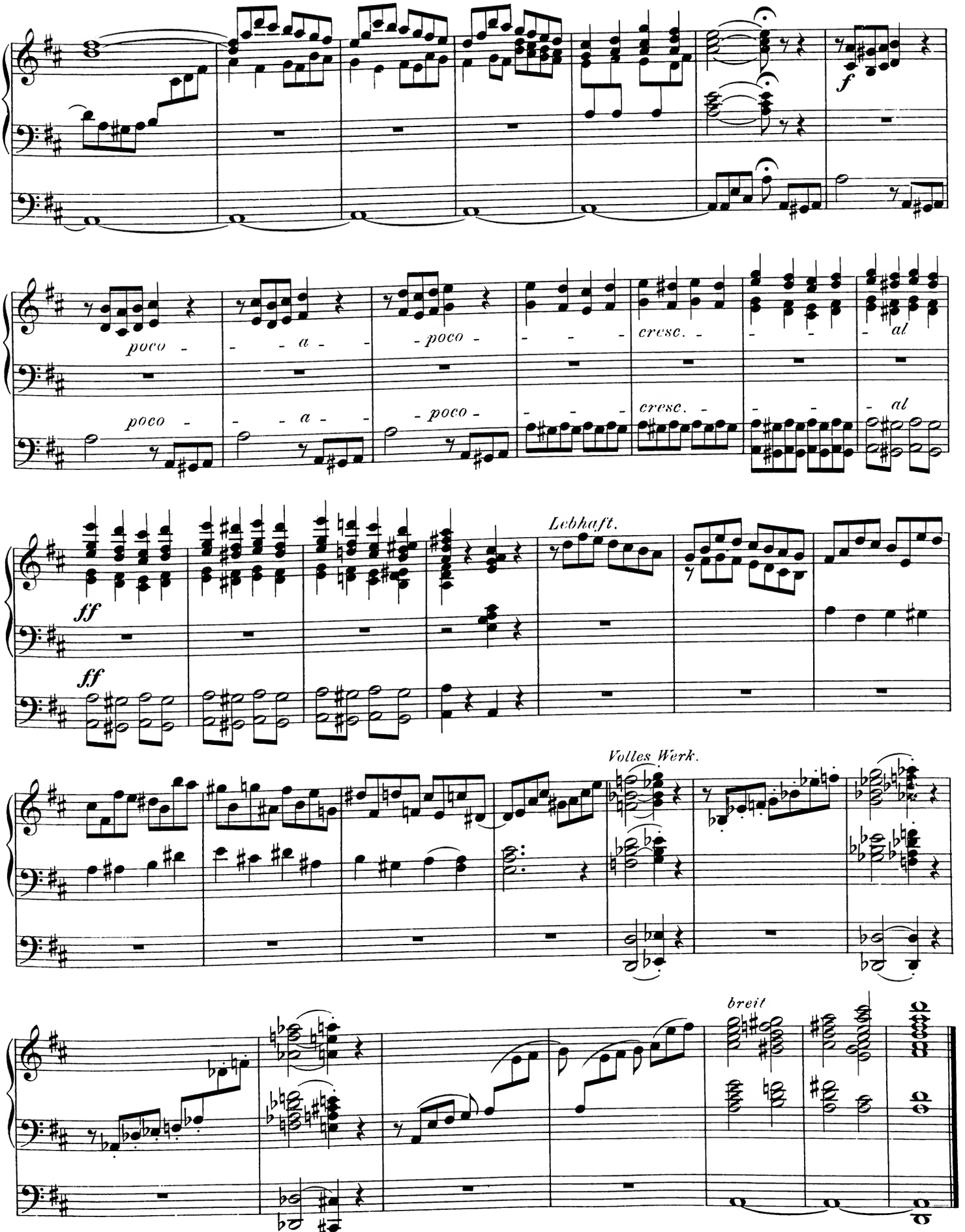
Lebhaft.

W. Rudnick, Op. 119. No. 6.




cato
cresc.
molto
p
pp
p
I. Tempo.
pp
ff
Meno mosso.
p
mf


p
p
marcato
cresc.
molto
p
pp
p
pp
p
rit.
I. Tempo.
ff


f
poco - - - a - - - poco - - - - cresc. - - - - al
poco - - - a - - - poco - - - - cresc. - - - - al
ff
ff
Lebhaft.
Volles Werk.
breit